

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: P. J. Rogers (Phyllis J. Rogers)

DATE AND PLACE OF BIRTH: 6/13/25

PRIMARY MEDIA Printmaker etching - woodcut

ART TRAINING - Schools, Scholarships, etc.: BA, Wells College, Aurora, New York
University of Buffalo, New York

Studied with: Victor Hammer, painter-printer from Fine Arts Acad. Vienna
Lazlo Szabo, Bflo., N.Y. painter
Robert Brackman, painter at Art Students League

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

Albright Knox Art Gallery, Bflo., N.Y, (juror Alexander Archipenko & John I.H. Bau r)
Akron Art Institute - Akron University
Buffalo Museum of Science - Big Bend Nat., Fla.
Cleveland Museum of Art May Show 1973, 76, 77, 78
Canton Art Institute - Massillon Art Museum
Tulsa oklahoma Civic Center - Midwestern Printmaking & Drawing Competition 1977, '78
(juror Fritz Eichenberg)

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

University of Akron, Portrait of Pres.
Akron General Medical Center
Buffalo Museum of Science, murals for Hall of Man
Cleveland Arts Society
Novatny Electric Co., Portrait of founder
Tulsa Oklahoma Civic Center Wayne General College

AWARDS:

\$1,000 Graphics award Cleveland May Show, 1976
Purchase award Midwestern Printmaking and Drawing Competition, Tulsa Oklahoma
Civic Center, 1977
Honor award, Ohio Print Show
Second prize, University of Akron
Who's Who In American Art , '73- '78

PRESENT POSITION:

Printmaker in Studio of P.J. Rogers and framer

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 73

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Phyllis J. Rogers

DATE AND PLACE OF BIRTH: June 13, 1925 Rochester, N.Y.

PRIMARY MEDIA Graphics

ART TRAINING - Schools, Scholarships, etc.:

B.A., Wells College, Aurora, New York

Graduate School, The University of Buffalo, New York

Studied under; Victor Hammer from Academy of Fine Arts, Vienna - Master printer and
founder of American Uncial

Lazlo Szabo, Portrait painter

Robert Brackman, teacher at Art Student's League and Noank, Conn.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

Albright Knox Art Gallery, Buffalo, N.Y.

Buffalo Museum of Science, and Town Club of Buffalo

Akron Art Institute

-

Summerfield Gallery, Dobbs Ferry, N.Y.

University of Akron

Women's City Club, Akron, O.

Canton Art Institute

Massachusetts Institute

Massillon Museum

Cuyahoga Valley Art Institute

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Buffalo Museum of Science

Novatny Electric Co.

Wayne College, O.

Korach Hayet Lippack Haynie and Assocs.

AWARDS:

Over 100 private collections US and England

Ohio Print Show Honor Award

University of Akron Second Prize

Who's Who In American Art 1973

International Directory of Art

La Revue Moderne des arts and
de la vie Paris

PRESENT POSITION:

Free lance from own studio limited edition graphics portraits painted

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

NOV 16 1976

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Phyllis J Rogers (P.J.)

DATE AND PLACE OF BIRTH: 6/13/25 Rochester, New York

PRIMARY MEDIA Print Making , Painting

ART TRAINING - Schools, Scholarships, etc.:

Wells College, Aurora, New York, BA University of Buffalo, Grad School
Victor Hammer, printer of Acad Fine Arts, Vienna, Lazlo Szabo, portrait
painter, Robert Brackman of Art Students League

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

Akron Art Inst May Show
Cleveland May Show
Ohio Artists & Craftsmen, Massillon
Canton Art Institute Annual All Ohio Show
Albright Knox Art Gallery, Buffalo, Western New York Artists Juried
Big Bend National, Fla. Buffalo Museum Science

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Buffalo Museum of Science
Akron University, Portrait of Pres. Guzzetta
Novatny Electric, Portrait of founder
Akron General Hosp. Akron Weathervane Theater poster for opening
Professional offices

AWARDS:

Ohio Print Show hon award
Univ Akron May Show secind prize
Who's Who In American Art
Who's Who In American Women

PRESENT POSITION: Printmakers '73 Artists USA
Free lance artist

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

June '77

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: P. J. Rogers (Phyllis J. Rogers)

DATE AND PLACE OF BIRTH: June 13, 1925 Rochester, New York

PRIMARY MEDIA Printmaking

ART TRAINING - Schools, Scholarships, etc.:

BA Wells College, Aurora, New York. University of Buffalo, New York

Victor Hammer, painter, printer from Fine Arts Acad. Vienna; Lazlo Szabo Studio, Bflo, N.Y. painter; Robert Brackman, painter of Art Students League.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

Cleveland Museum of Art, Massillon Art Museum
Tulsa Oklahoma Civic Center Canton Art Institute
Albright Knox Art Gallery, Bflo, N.Y.
Buffalo Museum of Science, " "
Big Bend Nat. Fla.
Akron Art Institute, University of Akron

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Buffalo Museum of Science, murals Wayne General College
Cleveland Arts Society Akron General Medical Center
Tulsa, Oklahoma Civic Center Tucker and Associates Investment
Novatny Electric Co. Advisers, Washington, D.C.
University of Akron, Portrait of Pres.

AWARDS:

\$1000 Graphics award Cleveland May Show, 1976
Purchase Award Midwestern Printmaking and Drawing Competition, Tulsa
Oklahoma Civic Center, 1977
Honor Award, Ohio Print Show

PRESENT POSITION: Second Prize University of Akron, Who's Who In American Art, 73-77
Free lance printmaker and portrait painter

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAR 79

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Phyllis J. Rogers (P.J.)

DATE AND PLACE OF BIRTH: 6-13-25

PRIMARY MEDIA Printmaking

ART TRAINING - Schools, Scholarships, etc.: Rochester Memorial Art Gallery, Rochester, N.Y. Drawing and Sculpture

Wells College, Aurora, N.Y. BA

University of Buffalo, Graduate School

Studied with: Victor Hammer, painter-printer from Fine Arts Academy, Vienna

Lazlo Szabo, Buffalo, N.Y. painter ; Robert Brackman, painter at Art Students

League, N.Y. Akron Art Institute, workshop, print media

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

Cleveland Museum of Art May Show 1973, 1976, 1977, 1978, 1979

Albright Knox Art Gallery, Bflo. N.Y.

Tulsa, Oklahoma, Civic Center and Philbrook Art Center; Midwestern Printmaking and Drawing 1977, 1978, 1979

The Second Gallery National Printmaking and Drawing, Charlottesville, Va. 1979

Canton Art Institute All Ohio; Massillon Art Museum, Artists and Craftsmen;

COLLECTIONS WHICH NOW INCLUDE YOUR WORK: Akron art Institute, May Show; Ohio print & Drawing
Cleveland Art Association

University of Akron, Portrait of President Guzzetta - Akron General Medical center

Tulsa County Library System, Oklahoma Wayne General College

Buffalo Museum of Science, Murals for Hall of Man Akron Weathervane Theater

University of Akron, College of Nursing Buffalo city Hosp murals

Lakeland Community College Gallery

Novatny Electric Co. Portrait of founder

AWARDS:

\$1,000 Graphic Award, Cleveland Museum of Art May Show, 1976

Purchase Award, Tulsa, Oklahoma, Midwestern Printmaking and Drawing, 1976, 1979

Honor Award, Ohio Print Show, 1969

Second Prize, University of Akron May Festival, 1969

First Prize, Graphics, Salem, Ohio Annual 1973, 1974

Who's Who In American Art, 1973 -1978

PRESENT POSITION:

Full time printmaking in own studio

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 81

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Phyllis J. Rogers (P.J.)

DATE AND PLACE OF BIRTH: Rochester, New York 6/13/25

PRIMARY MEDIA Printmaking aquatint/etching

ART TRAINING - Schools, Scholarships, etc.: Wells College, Aurora, New York B.A.

University of Buffalo, New York

Studied with:

Victor Hammer, painter-printer from Fine Arts Academy,
Vienna

Lazlo Szabo, Buffalo, New York, painter

Robert Brackman, painter at Art Students League, N.Y.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN: X Cleveland Museum of Art, May Show, 1973, 1976-1979
1981

Rockford International Print and Drawing, Rockford, Il., '81

Paper Impressions, Bonfoey On The Square, Cleveland, Ohio, 1980

Women Artists National, Springfield, Il., 1981

Agnon, Cleveland, Ohio 1980

Tulsa, Oklahoma Midwestern Printmaking and Drawing, 1977 thru 1979

National Juried Print Show, 2nd Street Gallery, Charlottesville, 1979

Albright Knox Art Gallery, Buffalo, New York

Canton Art Institute, All Ohio; Akron Art Museum; Massillon Art Museum, Ohio Artists &

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Craftsman.

Cleveland Museum of Art

Cleveland Art Association

University of Akron, Buchtel Hall, Portrait of President Guzzetta

Tulsa County Library System, Oklahoma

Case Western Reserve University

Frank J. Lausche State Office Bldg., Cleveland, Ohio

Buffalo Museum of Science, Murals for Hall of Man; Novatny Electric C., Portrait of Founder

AWARDS:

\$1,000 Graphic Award Cleveland Museum of Art May Show, 1976

\$4,000 Fellowship to Individual Artists, Ohio Arts Council, 1979

5 Purchase Awards in juried shows, 1976 thru 1980

2 First Prizes, juried shows, 1979, 1980

Who's Who in American Art, 1973 through 1981

Second prize, University of Akron, May Festival

Honor Award, Ohio Print Show, 1969

PRESENT POSITION:

Full time printmaker own studio

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.

Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 83

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Phyllis J. Rogers (P.J.)

DATE AND PLACE OF BIRTH: Rochester, New York June 13th, '36

PRIMARY MEDIA etching

ART TRAINING - Schools, Scholarships, etc.:

Wells College, Aurora, N.Y. BA
University of Buffalo, New York

Studied with: Victor Hammer, painter, printer from Fine Arts Academy,
Vienna

Lazlo Szabo, Buffalo, New York

Robert Brackman, painter at Art Students League, New York

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

Boston Printmakers 35th National, '83 National Prints & Drawings, West Chester '82
Philadelphia Print Club 58th Annual International, '82 Gund Gallery, '83
Rockford International Print & Drawing, Ill., '83
National Print, Bruce Gallery, Edinboro State College, Pa., '83
27th National Print, Hunterdon Art Center, Clinton, N.J., '83
North Dakota National Print & Drawing Annual, '82 Albright Knox, Bflo, NY
7th Annual Eastern US Print, North Carolina, '82 Akron Art Museum
Alabama Works On Paper National-International, '83 Canton Art Museum
Cleveland Museum of Art, May Show, 1973, 1976-1979, 1981, 1983
Massillon Art Museum

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Cleveland Museum of Art
Cleveland Art Association
Case-Western Reserve University
Buffalo Museum of Science, murals
Rockford College permanent collection, Rockford, Ill.
Frank J. Lausche State Office Bldg, Cleveland, Ohio
University of Akron, Portrait of President Guzzetta

AWARDS:

\$4,000 Fellowship to Individual Artists, Ohio Arts Council, 1979
\$1,000 Graphic Award, Cleveland Museum of Art May Show, 1976
Purchase award Rockford International Biennial '83 for Rockford College
Who's Who in American Art, from 1973 on
5 purchase awards, juried shows, 1976-1980
2 purchase awards, 12th Biennial Michiana Regional, Art Center, South Bend, '82
2 first prizes, juried shows, 1979, 1980, Honor award, Ohio Print, 1969
PRESENT POSITION: 2nd prize, University of Akron May Festival
full time printmaker and drawing Studio of P.J. Rogers, Akron, Ohio

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

NATIONAL-JURIED
EXHIBITIONS:

7th Annual National Print Exhibition, 2nd Street Gallery,
Charlottesville, VA, '79.
Juror-Franz Schulze, Art Critic, Professor Art History, Lake Forest
College, IL.

9th Biennial National Print and Drawing Competition, Swen Parson
Gallery, Department of Art, Northern Illinois University, '84.
Juror-Wayne Kimball, Printmaker and Associate Professor of Art,
Arizona State University.

Annual Print National, Moravian College, Bethlehem, PA, '84,
Frank E. and Seba B. Payne Gallery.
Juror-Ofelia Garcia, Printmaker and Director of the Print Club of
Philadelphia.

3rd National Print Exhibition, Springfield Art Association Gallery,
Springfield, IL, '84.
Juror-Dr. Donald Hallmark, Art Historian and Superintendent for
Frank Lloyd Wright's Dana-Thomas House.

Hunterdon Art Center 28th National Print Exhibition, New Jersey, '84.
Juror-Gerson Leiber, Printmaker, Teacher, Author of The Bite of
The Print.

North Dakota Print and Drawing National Annual, University of North
Dakota, Grand Forks, '84.
Juror-Cornelia McSheehy, Printmaker-Associate Professor RI School
of Art and Design.

Miami International Print Biennial, North Miami Museum and Art Center,
Nov. 16 to Dec. 28, 1984.
Juror-Walter Hopps, Director, The Menil Collection, Houston, Texas,
Formerly Director of the Pasadena Museum of Art, Director of the
Corcoran Gallery of Art and Curator of 20th Century Art at the
National Museum of Art.

40th American Color Print Society Exhibition, Abington Art Center, PA, '84.
Juror-Richard S. Field, Curator of Printing, Drawing and Photographs
at the Yale University Art Gallery.

Manhattan National Print '85, Kansas State University.
Juror-Warrington Colescott, Internationally known printmaker,
Leo Steppat Chair and Professorship, University of Wisconsin, co-director
Mantegna Press in Hollandale, WI, Board of Directors of National Print
Organization and the Madison Art Center.

Works on Paper '85, Alford House/Anderson Fine Arts Center, Anderson, IN.
Juror-Sique Spence, Associate Director, Nancy Hoffman Gallery, NY.

Dulin National Works on Paper, Dulin Gallery of Art, Knoxville, TN, '85.
Juror-Garo Z. Antreasian, former Director Tamarind Institute, Artist,
Author.

Alabama Works on Paper, Auburn, AL, '85.
Jurors-Richard Field, Curator Prints and Drawings, Yale University
Art Gallery; William Walmsley, Printmaker and Professor of Art,
Florida State University.

REGIONAL-JURIED
EXHIBITIONS:

Sixth Annual Eastern United States Print Exhibition, '82, North Carolina.
Juror-Ofelia Garcia, Director of The Print Club, Philadelphia.

12th Biennial Michiana Regional Art Exhibition, Warner Gallery, Art Center, South Bend, IN, '82.

Jurors-Warrington Colescott, Artist, Professor Printmaking, University of Wisconsin, Madison; Katherine Harper Mead, Director Elvehjem Museum of Art, Madison, WI.

Cleveland Museum of Art, May Show, Cleveland, OH, '73, '76-'83.

Jurors-Sherman E. Lee, Director, Cleveland Museum; Jane Livingston, Associate Director, Corcoran Gallery Art, D.C.; Edward Henning, Chief Curator Modern Art, Cleveland Museum; Stephen Prokopoff, Director of Institute Contemporary Art, Boston; William Lieberman, Director Drawings at Museum of Modern Art, NY; Tom Hinson, Curator Contemporary Art, Cleveland Museum; James Birch, Curator Education, Cleveland Museum; John Moore, Painter, Assistant Curator Education Dept., Cleveland Museum.

Midwestern Print and Drawing Competition, Tulsa, Oklahoma, '77-'79.

Jurors-Richard Hass, Painter, Printmaker, Muralist, Teacher Bennington College, Vermont; Fritz Eichenberg, Artist, Printmaker, Author, "The Art of the Print."

Paper Impressions, Bonfoey On The Square, Cleveland, OH, '80, '83.

Jurors-Michael S. Holihan, Artist/Printmaker, Asst. Professor, Cleveland Institute of Art; Mark Pascal, Artist/Printmaker, Visiting Artist, School of Art Institute of Chicago.

Albright Knox Art Gallery, Buffalo, NY, Western New York Art Exhibition.

Jurors-John I. H. Baur, Director Whitney Museum, NY; Alexander Archipenko, Sculptor.

Akron Art Museum, May Show, '69, OH.

Jurors-Leland Bell, Painter, NY; Joseph Carriero, Head Dept. Design, Cornell University; Edward Hewett, Professor Art, Ohio Wesleyan.

Massillon Art Museum, Ohio Artists and Craftsmen Show, '70-'74.

Jurors-James Baughman, Associate Professor Art, Ohio State University; George Olson, Artist, Professor Art, Wooster College, OH; Sidney Chafetz, Professor Art, Ohio State University, Printmaker; Robert Morrow, School of Art, Kent State University, Artist.

Canton Art Institute, All Ohio, '70, '71.

Jurors-Henry Mitchell, Sculptor, PA; Harry Graver, Director Kalamazoo Institute of Art, MI; Harvey Breverman, Professor Art, State University of Buffalo, Printmaker; Stuart Hodge, Director Flint Institute Art, Michigan.

23rd Trumbull Art Guild Art Exhibition, Ohio '80.

Juror-Ralph Woehrman, Professor, Cleveland Institute of Art, Printmaker.

Great Lakes Regional, Cleveland, OH.

Juror-Herbert Olds, Professor Carnegie Museum of Art, Ohio.

REGIONAL-JURIED
EXHIBITIONS:

All Ohio Print File, Art Academy of Cincinnati, '84.
Jurors-Ms. Kristin Spangenberg, Curator of Prints, Drawings, and
Photographs for The Cincinnati Museum and Prof. Paul Arnold, Professor
of Art at Oberlin College.

WORKS ON WALLS, Exhibition 280, Huntington Galleries, Park Hills,
Huntington, WV, '84.
Jurors-Debra Frumkin, Assistant Curator, The Art Institute of Chicago;
Clair List, Associate Curator of Contemporary Art, Corcoran Gallery
of Art, Washington, D.C.; Addison Page, Director, The J. B. Speed Art
Museum, Louisville, KY.

LANDSCAPE '84, Tri-State juried exhibition, 2 and 3 dimensional work,
The Contemporary Arts Center, Cincinnati, OH.
Jurors-Dennis Barrie, Director, The Contemporary Arts Center; Martha
Winans, Director, Herron Gallery, Indianapolis; Derrick Woodham, Director,
School of Art, University of Cincinnati; Nellie Taft, LANDSCAPE '84
Coordinator; Roger Williams, Director, Art Academy, Cincinnati; Sarah
Rogers-Lafferty, Curator, Contemporary Arts Center, Cincinnati.

The Artist Views The City, Gallery at The Old Post Office, Dayton, OH,
Sept. 18-Oct. 25, '84. Sponsored by Lorenz and Williams, Inc. All Media.
Juror-Edward B. Henning, Chief Curator of Modern Art, Cleveland Museum
of Art.

Religious Art '84, Biennial II, Midwest and Eastern States, Cincinnati, OH.
Jurors-Roger Williams, Director of Cincinnati Art Academy; Bruce Evans,
Director, Darton Art Institute; Robert Novack, Space Planner, Space
Design International Cincinnati/Washington, D.C.

Paper Art, '85, Corporate Art Bank, Kettering Tower, Dayton, OH.
Curator, Elizabeth Werner.

GROUP EXHIBITIONS: University of Delaware Gallery - Prints Selected from 57th
International Print Club Exhibition, '82.

Intimate Works, Lima Art Association, Lima, OH, '82.

Six Printmakers, Lakeland Community College, Fine Arts Center, '79.

NovArt and The Arcade Art Gallery, Prints, Photographs, Paperworks, '80.

The Beck Art Center, Lakewood, OH, '81.

"Surfaces," Rebenack Gallery, Akron-Summit County Public Library, '80.

Art '80, Akron Jewish Center, '80.

Recent Works by Print Club Members, '85, Philadelphia Print Club, PA.

Focus on Women, Artists of the Akron Area, Perkins Gallery, The University
of Akron, '85.

The Park Synagogue Art Festival Ten, '85, Cleveland, OH
Curator- Janus Small

ONE WOMAN
EXHIBITIONS:

Collectors Gallery of Columbus Museum of Art-Featured Artist, Beatty Corridor, '83, Ohio.

Spaces Gallery, Cleveland, OH, '82.

The College of Wooster Art Gallery, '84, Ohio.

Fawick Gallery, Baldwin Wallace College, Berea, OH, '80.

Gund Gallery, Ohio Arts Council, Columbus, OH, '83.

Beaux Arts, Pinellas Park, FL, '79.

AWARDS:

\$4,000 Fellowship to Individual Artists, Ohio Arts Council, '79-80.

\$1,000 Top Graphic Award, Cleveland Museum of Art May Show, '76.

\$750 Best of Show award, National American Art Annual, Middletown, OH, '83.

Purchase award, Rockford International Biennial '83 for Rockford College Permanent Collection.

2 Purchase awards, 12th Biennial Michiana Regional, Warner Gallery, Art Center, South Bend, IN, '82.

Special Mention, Cleveland Museum of Art May Show, '83.

2 First prizes, juried shows, '79 and '80.

5 Purchase awards, in juried shows, '76-80.

Second prize, University of Akron May Festival.

Honor Award, Ohio Print Show, '69.

Who's Who in American Art, from '73 on.

Who's Who Among American Women Artists.

Award of Merit, Boston Printmakers, '84.

Purchase Award, Anderson Fine Arts Center, IN, Works on Paper, '85.

Purchase Award, Dulin Gallery of Art, National Works on Paper, '85, Knoxville, TN.

American Artists '85, Krantz Co. Publishers.

Honor Award, American Art Annual, National Juried all media competition, '85.

"COLLECTIONS:

Cleveland Museum of Art

Cleveland Art Association

Rockford College Permanent Collection, IL

Frank J. Lausche State Office Building, Cleveland, OH

TRW Corporate Headquarters, Cleveland, OH

1st Source Bank, South Bend, IN

Buffalo Museum of Science, Murals for Hall of Man

Case Western Reserve University

Tulsa County Library System, OK

Novatny Electric Company, Portrait of Founder, Akron, OH

University of Akron, Buchtel Hall, Portrait of President Guzzetta, OH

University of Akron, College of Nursing, OH

Dulin Gallery of Art, Knoxville, TN

Anderson Fine Arts Center, Anderson, IN

The Foundation for Advanced Education in the Sciences, Inc.,
Bethesda, Maryland.

New Jersey State Museum.

PUBLICATION: Portfolio - Six Aquatints in "The Gamut," published by Cleveland State University, December '80.

POSITIONS: Art Preparator, Buffalo Museum of Science, Buffalo, NY
Instructor in Painting, Buffalo Museum of Science, Buffalo, NY
Instructor in Art, Department of Special Programs, The University of Akron, OH

MEMBERSHIPS: Boston Printmakers, Boston, MA
Society of American Graphic Artists, New York, NY
World Print Council, San Francisco, CA
Spaces Gallery, Cleveland, OH
Philadelphia Print Club, PA

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 86

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: P.J. Rogers (Phyllis)

DATE AND PLACE OF BIRTH: Rochester, New York

PRIMARY MEDIA Graphics (aquatint/etching), Mixed Media

ART TRAINING - Schools, Scholarships, etc.:

B.A.- Wells College, Aurora, New York

University of Buffalo, New York

Studied with:

Victor Hammer, painter-printer from Fine Arts Academy, Vienna

Lazlo Szabo, painter, Buffalo, New York

Robert Brackman, painter at Art Students League, New York

Spaces Gallery, Cleveland, Columbus Museum Art:Gund Gallery, Ohio Arts Council

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN: College of Wooster Art Gallery

Fawick Gallery, Baldwin Wallace College.

Boston Printmakers National

Society American Graphic Artists National

Annual Philadelphia Print Club International

Rockford International Print and Drawing

Dulin National Works On Paper

Pratt-Silvermine International Print

Hunterdon National Print

North Dakota Print National

American Color Print Exhibition, National

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Cleveland Museum of Art

Cleveland Art Association

Rockford College Permanent Collection,IL

Frank J. Lausche State Office Bldg.,Cleveland,OH

TRW Corporate Headquarters, Cleveland, OH

New Jersey State Museum

Miami International Print

Alabama Works On Paper National

American Art Annual, National, OH

University Mass. Smallworks National,Fine Art

National Works On Paper, Anderson Fine Arts

Center, IN.

Albright Knox Art Gallery

May Show, Cleveland Museum Art, Cleveland,OH.

The Contemporary Arts Center, Cincinnati,OH

The Foundation For Advanced Ed.in Sciences,
Bethesda, Maryland

Dulin Gallery Art, Knoxville,TN

Anderson Fine Arts Center, Anderson, IN

Buffalo Museum of Science, Murals N.Y.

Case Western Reserve University

University Akron, OH, Portrait of Pres.

AWARDS:

\$4,000 Fellowship to Individual Artists,Ohio Arts Council

\$1,000 Graphic Award, Cleveland Museum of Art, May Show

\$750 Best of Show Award, National American Art Annual,Middletown, OH

Purchase Award,Rockford International Print

Award of Merit, Boston Printmakers

Boston Printmakers Award

Purchase Award, Anderson Fine Arts Center, Dulin National Works On Paper,Erie Art Museum

Who's Who in American Art

Who's Who Among Am. Women Artists

American Artists '85, Krantz Co. Publishers

Juror's Award, Artist Views The City, National

Hunterdon National Purchase Award

PRESENT POSITION:

Owner of and full time artist-printmaker in THE STUDIO OF P.J. ROGERS

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

ARTIST-PRINTMAKER

P.J. Rogers
954 Heneford Drive
Akron, Ohio 44303

Limited Editions
(216) 836-6428

MEDIA: Aquatint/Etching

EDUCATION: B.A. - Wells College, Aurora, New York
University of Buffalo, New York
Studied with:
Victor Hammer, painter-printer from Fine Arts Academy, Vienna
Lázlo Szabo, Buffalo, New York
Robert Brackman, painter at Art Students League, New York

INTERNATIONAL-
NATIONAL-JURIED
EXHIBITIONS: Society of American Graphic Artists, National, '83, New York.
Juror-Ofelia Garcia, Printmaker, Director of The Print Club, Philadelphia,
General Critic at Pennsylvania Academy of Art.

Boston Printmakers National Exhibition, '83.
Juror-David Bumbeck, Printmaker, Professor of Art, Middlebury College, VT.

Annual Philadelphia Print Club International, '82, '83.
Jurors, '83-Sinclair Hitchings, Keeper of Prints, Boston Public Library,
Ellen Jacobowitz, Acting Curator of Prints, Philadelphia Museum of Art.
Juror, '82-Victor Carlson, Curator, Prints and Drawings, Baltimore
Museum of Art.

Rockford International Print and Drawing (biennale), IL, '81, '83.
Juror, '83-Gordon W. Gilkey, Curator Prints and Drawings, Portland, Oregon,
Art Museum, Printmaker, Teacher.
Juror, '81-Gerald Nordland, Director Milwaukee Art Museum.

University of Mass. Smallworks '83, Exhibition of Fine Art.
Jurors-Nancy Hoffman, Director of Nancy Hoffman Gallery, N.Y.C.;
Vivien Raynor, Staff Art Critic of N.Y. Times.

Third Bi-Annual National Print Exhibition '83, Edinboro State College, PA.
Jurors-Roland C. Peterson, Professor Painting and Printmaking, University
of California, Davis; Robert E. Gardner, Professor Art in Printmaking,
Carnegie-Mellon University.

Hunterdon Art Center 27th National Print Exhibition, '83, New Jersey.
Juror-Ruth Leaf, Printmaker, Teacher, Author of "Intaglio Printmaking
Techniques."

25th North Dakota Print and Drawing Annual, '82.
Juror-Ofelia Garcia, Director, The Print Club, Philadelphia, PA.

Alabama Works on Paper Exhibition, '83, Auburn.
Jurors-Esther Sparks, Associate Curator of Prints and Drawings, Art
Institute of Chicago; Bob Shelton, Professor Painting and Printmaking,
Birmingham Southern, Alabama.

American Art Annual, National, '83, Middletown Fine Arts Center, OH.
Juror-Edward B. Henning, Chief Curator of Modern Art, Cleveland
Museum of Art, OH.

National Prints and Drawings '82, West Chester State College, PA.
Jurors-Michael Lasuchin, Printmaker, Professor Printmaking, Philadelphia
College of Art; Hitoshi Nakazato, Chairman Printmaking Dept.,
University of Pennsylvania, Printmaker; Romas Viesulas, Chairman
Printmaking Dept., Tyler School of Art, Temple University, PA,
Printmaker.

NATIONAL-JURIED
EXHIBITIONS:

7th Annual National Print Exhibition, 2nd Street Gallery,
Charlottesville, VA, '79.
Juror-Franz Schulze, Art Critic, Professor Art History, Lake Forest
College, IL.

9th Biennial National Print and Drawing Competition, Swen Parson
Gallery, Department of Art, Northern Illinois University, '84.
Juror-Wayne Kimball, Printmaker and Associate Professor of Art,
Arizona State University.

Annual Print National, Moravian College, Bethlehem, PA, '84,
Frank E. and Seba B. Payne Gallery.
Juror-Ofelia Garcia, Printmaker and Director of the Print Club of
Philadelphia.

3rd National Print Exhibition, Springfield Art Association Gallery,
Springfield, IL, '84.
Juror-Dr. Donald Hallmark, Art Historian and Superintendent for
Frank Lloyd Wright's Dana-Thomas House.

Hunterdon Art Center 28th National Print Exhibition, New Jersey, '84.
Juror-Gerson Leiber, Printmaker, Teacher, Author of The Bite of
The Print.

North Dakota Print and Drawing National Annual, University of North
Dakota, Grand Forks, '84.
Juror-Cornelia McSheehy, Printmaker-Associate Professor RI School
of Art and Design.

Miami International Print Biennial, North Miami Museum and Art Center,
Nov. 16 to Dec. 28, 1984.
Juror-Walter Hopps, Director, The Menil Collection, Houston, Texas,
Formerly Director of the Pasadena Museum of Art, Director of the
Corcoran Gallery of Art and Curator of 20th Century Art at the
National Museum of Art.

40th American Color Print Society Exhibition, Abington Art Center, PA, '84.
Juror-Richard S. Field, Curator of Printing, Drawing and Photographs
at the Yale University Art Gallery.

Manhattan National Print '85, Kansas State University.
Juror-Warrington Colescott, Internationally known printmaker,
Leo Steppat Chair and Professorship, University of Wisconsin, co-director
Mantegna Press in Hollandale, WI, Board of Directors of National Print
Organization and the Madison Art Center.

Works on Paper '85, Alford House/Anderson Fine Arts Center, Anderson, IN.
Juror-Sique Spence, Associate Director, Nancy Hoffman Gallery, NY.

Dulin National Works on Paper, Dulin Gallery of Art, Knoxville, TN, '85.
Juror-Garo Z. Antreasian, former Director Tamarind Institute, Artist,
Author.

Alabama Works on Paper, Auburn, AL, '85.
Jurors-Richard Field, Curator Prints and Drawings, Yale University
Art Gallery; William Walmsley, Printmaker and Professor of Art,
Florida State University.

NATIONAL-JURIED
EXHIBITIONS:

Rockford International Biennale '85, Clark Arts Center Gallery,
Rockford College, IL.
Juror-Andrew Stasik, Director of Pratt Graphics Center, New York,NY.

North Dakota Print and Drawing Annual '85, University of North Dakota.
Juror- Lynwoo Kreneck, Printmaker-Professor Texas Tech. University.

29th National Print Exhibition, Hunterdon Art Center, '85, Clinton,N.J.
Juror- Jack Coughlin, Printmaker.

American Art Annual, '85, Middletown Fine Arts Center,Middletown, OH.
Juror- Joseph Hertzi, Director of Canton Art Institute, Canton,OH.

International Juried Art Competition 1985.New York.
Jurors-include, Holly Solomon, Donald Kuspit, Louis and Susan Meisel,
Michael and Douglas Heller, Theo Portnoy.

The Artist Views The City, National,'85, Gallery At The Old Post Office,
Dayton, OH.
Juror- Dr. David Guip, Chairman, Art Education Programs, Toledo Museum
of Art/University of Toledo.

Society of American Graphic Artists, 61st National Print Exhibition,
Garden City, N.Y. '85.
Jurors- Una E. Johnson, George McNeil.

1985 Stockton National-Print and Drawing Exhibition, The Haggin
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Juror- Robert Flynn Johnson, Curator in charge of the Achenbach
Foundation for Graphic Arts of the Fine Arts Museum of San Francisco.

Pratt*Silvermine International Print Exhibition, Silvermine Guild
Center for the Arts, New Canaan, Conn. and Pratt Manhattan Center Gallery
1986.
Juror- William S. Lieberman, Director, Twentieth-Century Art, The
Metropolitan Museum of Art, New York City.

22nd University of Delaware Biennial Exhibition, A National Works On
Paper Exhibition, Newark, DE, 1986.
Juror- Nancy Hoffman, Nancy Hoffman Gallery, New York City.

Heart of America National Print Exhibition, University of Missouri,
Columbia, Fine Arts Gallery and Museum of Art. 1986.
Juror- Ofelia Garcia, Director, Philadelphia Print Club.

18th Dulin National Works on Paper Competition, Dulin Gallery of Art,
Knoxville, Tenn. 1986
Juror- Ed Paschke, Chairman of the Northwestern Art Dept. in Evanston,
and established artist.

38th North American Print Exhibition, Sponsored by The Boston Print-
makers, DeCordova Museum, Lincoln, MA., 1986.
Jurors- Patterson Sims, Associate Curator, Whitney Museum of American
Art, and Lois Torf, Collector.

NATIONAL-JURIED
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Thirtieth National Print Exhibition, Hunterdon Art Center, Clinton, N.J.
1986.

Juror- Ruth Leaf, Printmaker/Teacher/Author of "Intaglio Printmaking
Techniques.

North Dakota Print and Drawing Annual, University of North Dakota,
Grand Forks, 1986.

Juror- James Butler, Printmaker/Painter/Professor Illinois State
University, Bloomington/Normal.

REGIONAL-JURIED
EXHIBITIONS:

Sixth Annual Eastern United States Print Exhibition, '82, North Carolina.
Juror-Ofelia Garcia, Director of The Print Club, Philadelphia.

12th Biennial Michiana Regional Art Exhibition, Warner Gallery, Art Center, South Bend, IN, '82.

Jurors-Warrington Colescott, Artist, Professor Printmaking, University of Wisconsin, Madison; Katherine Harper Mead, Director Elvehjem Museum of Art, Madison, WI.

Cleveland Museum of Art, May Show, Cleveland, OH, '73, '76-'83.

Jurors-Sherman E. Lee, Director, Cleveland Museum; Jane Livingston, Associate Director, Corcoran Gallery Art, D.C.; Edward Henning, Chief Curator Modern Art, Cleveland Museum; Stephen Prokopoff, Director of Institute Contemporary Art, Boston; William Lieberman, Director Drawings at Museum of Modern Art, NY; Tom Hinson, Curator Contemporary Art, Cleveland Museum; James Birch, Curator Education, Cleveland Museum; John Moore, Painter, Assistant Curator Education Dept., Cleveland Museum.

Midwestern Print and Drawing Competition, Tulsa, Oklahoma, '77-'79.

Jurors-Richard Hass, Painter, Printmaker, Muralist, Teacher Bennington College, Vermont; Fritz Eichenberg, Artist, Printmaker, Author, "The Art of the Print."

Paper Impressions, Bonfoey On The Square, Cleveland, OH, '80, '83.

Jurors-Michael S. Holihan, Artist/Printmaker, Asst. Professor, Cleveland Institute of Art; Mark Pascal, Artist/Printmaker, Visiting Artist, School of Art Institute of Chicago.

Albright Knox Art Gallery, Buffalo, NY, Western New York Art Exhibition.

Jurors-John I. H. Baur, Director Whitney Museum, NY; Alexander Archipenko, Sculptor.

Akron Art Museum, May Show, '69, OH.

Jurors-Leland Bell, Painter, NY; Joseph Carriero, Head Dept. Design, Cornell University; Edward Hewett, Professor Art, Ohio Wesleyan.

Massillon Art Museum, Ohio Artists and Craftsmen Show, '70-'74.

Jurors-James Baughman, Associate Professor Art, Ohio State University; George Olson, Artist, Professor Art, Wooster College, OH; Sidney Chafetz, Professor Art, Ohio State University, Printmaker; Robert Morrow, School of Art, Kent State University, Artist.

Canton Art Institute, All Ohio, '70, '71.

Jurors-Henry Mitchell, Sculptor, PA; Harry Graver, Director Kalamazoo Institute of Art, MI; Harvey Breverman, Professor Art, State University of Buffalo, Printmaker; Stuart Hodge, Director Flint Institute Art, Michigan.

23rd Trumbull Art Guild Art Exhibition, Ohio '80.

Juror-Ralph Woehrman, Professor, Cleveland Institute of Art, Printmaker.

Great Lakes Regional, Cleveland, OH.

Juror-Herbert Olds, Professor Carnegie Museum of Art, Ohio.

REGIONAL-JURIED
EXHIBITIONS:

All Ohio Print File, Art Academy of Cincinnati, '84.
Jurors-Ms. Kristin Spangenberg, Curator of Prints, Drawings, and Photographs for The Cincinnati Museum and Prof. Paul Arnold, Professor of Art at Oberlin College.

WORKS ON WALLS, Exhibition 280, Huntington Galleries, Park Hills, Huntington, WV, '84.
Jurors-Debra Frumkin, Assistant Curator, The Art Institute of Chicago; Clair List, Associate Curator of Contemporary Art, Corcoran Gallery of Art, Washington, D.C.; Addison Page, Director, The J. B. Speed Art Museum, Louisville, KY.

LANDSCAPE '84, Tri-State juried exhibition, 2 and 3 dimensional work, The Contemporary Arts Center, Cincinnati, OH.
Jurors-Dennis Barrie, Director, The Contemporary Arts Center; Martha Winans, Director, Herron Gallery, Indianapolis; Derrick Woodham, Director, School of Art, University of Cincinnati; Nellie Taft, LANDSCAPE '84 Coordinator; Roger Williams, Director, Art Academy, Cincinnati; Sarah Rogers-Lafferty, Curator, Contemporary Arts Center, Cincinnati.

The Artist Views The City, Gallery at The Old Post Office, Dayton, OH, Sept. 18-Oct. 25, '84. Sponsored by Lorenz and Williams, Inc. All Media.
Juror-Edward B. Henning, Chief Curator of Modern Art, Cleveland Museum of Art.

Religious Art '84, Biennial II, Midwest and Eastern States, Cincinnati, OH.
Jurors-Roger Williams, Director of Cincinnati Art Academy; Bruce Evans, Director, Darton Art Institute; Robert Novack, Space Planner, Space Design International Cincinnati/Washington, D.C.

Paper Art, '85, Corporate Art Bank, Kettering Tower, Dayton, OH.
Curator, Elizabeth Werner.

16th Annual Exhibition of Works on Paper, Anderson Fine Arts Center, Anderson, Indiana, 1986.

Juror- Curator of Prints and Drawings at The Albright-Knox Art Museum, Buffalo, N.Y. Juror-Cheryl A. Brutvan.

9th Annual Eastern United States Print and Drawing Exhibition, St. John's Museum of Art, Wilmington, NC and Spirit Square Arts Center, Charlotte, NC, 1986.

Juror- Robert Gordy, Painter and Printmaker, New Orleans.

63RD Annual Spring Show, Erie Art Museum, Erie, PA, All Media Exhibition, 1986.

Juror- Dore Ashton, Critic, Author and Professor of Art History.

1986 MAY SHOW, Sixty-seventh Annual Exhibition of Works By Artists and Craftsmen of the Western Reserve. One piece in graphics and one piece, crafts.
Jurors- Patterson Sims, Associate Curator Permanent Collection, Whitney Museum of American Art, New York City, and Elena Karina Canavier, Director Public Art Trust, Washington, D.C.

- GROUP EXHIBITIONS: University of Delaware Gallery - Prints Selected from 57th International Print Club Exhibition, '82.
- Intimate Works, Lima Art Association, Lima, OH, '82.
- Six Printmakers, Lakeland Community College, Fine Arts Center, '79.
- NovArt and Thé Arcade Art Gallery, Prints, Photographs, Paperworks, '80.
- The Beck Art Center, Lakewood, OH, '81.
- "Surfaces," Rebenack Gallery, Akron-Summit County Public Library, '80.
- Art '80, Akron Jewish Center, '80.
- Recent Works by Print Club Members, '85, Philadelphia Print Club, PA.
- Focus on Women, Artists of the Akron Area, Perkins Gallery, The University of Akron, '85.
- The Park Synagogue Art Festival Ten, '85, Cleveland, OH.
Curator- Janus Small.
- Gallery Eixty-Eight, Inaugural Show, Belfast, Maine, '85.
- Virginia Museum of Fine Arts, Richmond, VA. 1985-1987. Twenty artists selected from membership of Society of American Graphic Artists, N.Y.
- Contemporary Prints From All Over, From The Print Club with UCAL, The University City Arts League, Philadelphia, PA, 1985.
- Paper Works, Gallery At The Old Post Office, Dayton, OH. Six Artists Whose Work Is Architectural and Whose Medium Is Paper. Jan-Feb., '86.
- Contemporary Prints, Combined Processes, The Philadelphia Print Club at The University of Minnesota, Studio Arts Gallery, 1986.
- Forty-eight Prints selected from The Philadelphia Print Club, shown at The Educational Testing Service in Princeton, N.J., 1986.

ONE WOMAN
EXHIBITIONS:

Collectors Gallery of Columbus Museum of Art-Featured Artist, Beatty Corridor, '83, Ohio.

Spaces Gallery, Cleveland, OH, '82.

The College of Wooster Art Gallery, '84, Ohio.

Fawick Gallery, Baldwin Wallace College, Berea, OH, '80.

Gund Gallery, Ohio Arts Council, Columbus, OH, '83.

Beaux Arts, Pinellas Park, FL, '79.

- AWARDS:
- \$4,000 Fellowship to Individual Artists, Ohio Arts Council, '79-80.
 - \$1,000 Top Graphic Award, Cleveland Museum of Art May Show, '76.
 - \$750 Best of Show award, National American Art Annual, Middletown, OH, '83.
 - Purchase award, Rockford International Biennial '83 for Rockford College Permanent Collection.
 - 2 Purchase awards, 12th Biennial Michiana Regional, Warner Gallery, Art Center, South Bend, IN, '82.
 - Special Mention, Cleveland Museum of Art May Show, '83.
 - 2 First prizes, juried shows, '79 and '80.
 - 5 Purchase awards, in juried shows, '76-80.
 - Second prize, University of Akron May Festival.
 - Honor Award, Ohio Print Show, '69.
 - Who's Who in American Art, from '73 on.
 - Who's Who Among American Women Artists.
 - Award of Merit, Boston Printmakers, '84.
 - Purchase Award, Anderson Fine Arts Center, IN, Works on Paper, '85.
 - Purchase Award, Dulin Gallery of Art, National Works on Paper, '85, Knoxville, TN.
 - American Artists '85, Krantz Co. Publishers.
 - Honor Award, American Art Annual, National Juried all media competition, '85
 - Certificate of Excellence, International Juried Art Competition, N.Y. '85.
 - Juror's Award, "The Artist Views The City" Exhibit, Gallery At The Old Post Office, Dayton, Ohio, '85. National Competition.
 - Boston Printmakers Award, Members' Exhibition, Duxbury, MA, 1985.
 - New Jersey State Museum Purchase Award, Thirtieth National Print Exhibition, Hunterdon Art Center, Clinton, N.J., 1986.
 - Purchase Award, The Anderson Winter Show, Anderson Fine Arts Center, Anderson, Indiana, 1986.
 - Purchase Award, 63RD Annual Spring Show, Erie Art Museum, Erie, PA, 1986.

COLLECTIONS:

Cleveland Museum of Art
Cleveland Art Association
Rockford College Permanent Collection, IL
Frank J. Lausche State Office Building, Cleveland, OH
TRW Corporate Headquarters, Cleveland, OH
1st Source Bank, South Bend, IN
Buffalo Museum of Science, Murals for Hall of Man
Case Western Reserve University
Tulsa County Library System, OK
Novatny Electric Company, Portrait of Founder, Akron, OH
University of Akron, Buchtel Hall, Portrait of President Guzzetta, OH
University of Akron, College of Nursing, OH
Dulin Gallery of Art, Knoxville, TN
Anderson Fine Arts Center, Anderson, IN
The Foundation for Advanced Education in the Sciences, Inc.,
Bethesda, Maryland.
New Jersey State Museum.

PUBLICATION:

Portfolio - Six Aquatints in "The Gamut," published by Cleveland State University, December '80.

POSITIONS:

Art Preparator, Buffalo Museum of Science, Buffalo, NY

Instructor in Painting, Buffalo Museum of Science, Buffalo, NY

Instructor in Art, Department of Special Programs, The University of Akron, OH

MEMBERSHIPS:

Boston Printmakers, Boston, MA

Society of American Graphic Artists, New York, NY

World Print Council, San Francisco, CA

Spaces Gallery, Cleveland, OH

Philadelphia Print Club, PA

International Graphic Arts Foundation, Darien, Conn.

ARTIST/PRINTMAKER

P.J. Rogers
954 Hereford Drive
Akron, Ohio 44303

MAY 86

LIMITED EDITIONS
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Activities for 1986:

Pratt/Silvermine International Print Exhibition, Silvermine Guild Center for the Arts, New Canaan, Conn. and Pratt Manhattan Center Gallery, New York.

22nd University of Delaware Biennial Exhibition, National Works On Paper Exhibition, Newark, DE.

18th Dulin National Works on Paper Competition, Dulin Gallery of Art, Knoxville, Tenn.

38th North American Print Exhibition, Sponsored by The Boston Printmakers, DeCordova Museum, Lincoln, MA.

Heart of America National Print Exhibition, University of Missouri, Columbia, Fine Arts Gallery and Museum of Art.

Thirtieth National Print Exhibition, Hunterdon Art Center, Clinton, N.J.

North Dakota Print and Drawing Annual, University of North Dakota, Grand Forks.

16th Annual Exhibition of Works on Paper, Anderson Fine Arts Center, Anderson, Indiana.

9th Annual Eastern United States Print and Drawing Exhibition, St. John's Museum of Art, Wilmington, NC and Spirit Square Arts Center, Charlotte, NC.

AWARDS:

New Jersey State Museum Purchase Award, Thirtieth National Print Exhibition, Hunterdon Art Center, Clinton, N.J.

Purchase Award, The Anderson Winter Show, Anderson Fine Arts Center, Anderson, Indiana.

63RD Annual Spring Show, Erie Art Museum, Erie, PA., All media Exhibition, 1986.

Juror- Dore Ashton, Critic, Author, and Professor of Art History.

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954 Hereford Drive
Akron, Ohio 44303

ARTIST/PRINTMAKER

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ACTIVITIES FOR 1985:

Manhattan National Print Exhibition, Kansas State University.

Works On Paper '85, Anderson Fine Arts Center, Anderson, IN.

Dulin National Works On Paper, Dulin Gallery of Art, Knoxville, TN.

Alabama Works On Paper, Auburn, AL.

Rockford International Biennale, Clark Arts Center Gallery, Rockford College, IL.

North Dakota Print and Drawing Annual, University of North Dakota.

Stockton National Print and Drawing Exhibition, The Haggin Museum, Stockton, CA.

29th National Print Exhibition, Hunterdon Art Center, Clinton, N.J.

American Art Annual, Middletown Fine Arts Center, Middletown, OH.

International Juried Art Competition, New York.

The Artist Views The City National, Gallery At The Old Post Office, Dayton, OH.

Society Of American Graphic Artists, 61st National Print Exhibition, Garden City, N.Y.

Virginia Museum of Fine Arts, Richmond, VA. 1985-1987. Twenty artists selected from the membership of Society of American Graphic Artists, N.Y.

Gallery Eighty-Eight, Inaugural Show, Belfast, Maine.

Recent Works by Print Club Members, Philadelphia, PA.

AWARDS:

Purchase Award, Anderson Fine Arts Center, Anderson, IN, Works On Paper Exhibition.

Purchase Award, Dulin Gallery of Art, National Works On Paper, Knoxville, TN.

Honor Award, American Art Annual, National All Media Competition, Middletown, Ohio.

Juror's Award, "The Artist Views The City", National Exhibit, Gallery At The Old Post Office, Dayton, OH.

Boston Printmakers Award, Members' Exhibition, Duxbury, MA.

Listed in, American Artists, Krantz Co. Publishers.

Work purchased by, The Foundation for Advanced Education in the Sciences, Inc., Bethesda, MD.

ARTIST-PRINTMAKER

P.J. Rogers
954 Hereford Drive
Akron, Ohio 44303

Limited Editions
(216) 836-6428

MEDIA: Aquatint/Etching

EDUCATION: B.A. - Wells College, Aurora, New York
University of Buffalo, New York
Studied with:
Victor Hammer, painter-printer from Fine Arts Academy, Vienna
Lazlo Szabo, Buffalo, New York
Robert Brackman, painter at Art Students League, New York

INTERNATIONAL-
NATIONAL-JURIED
EXHIBITIONS: Society of American Graphic Artists, National, '83, New York.
Juror-Ofelia Garcia, Printmaker, Director of The Print Club, Philadelphia,
General Critic at Pennsylvania Academy of Art.

Boston Printmakers National Exhibition, '83.
Juror-David Bumbeck, Printmaker, Professor of Art, Middlebury College, VT.

Annual Philadelphia Print Club International, '82, '83.
Jurors, '83-Sinclair Hitchings, Keeper of Prints, Boston Public Library,
Ellen Jacobowitz, Acting Curator of Prints, Philadelphia Museum of Art.
Juror, '82-Victor Carlson, Curator, Prints and Drawings, Baltimore
Museum of Art.

Rockford International Print and Drawing (biennale), IL, '81, '83.
Juror, '83-Gordon W. Gilkey, Curator Prints and Drawings, Portland, Oregon,
Art Museum, Printmaker, Teacher.
Juror, '81-Gerald Nordland, Director Milwaukee Art Museum.

University of Mass. Smallworks '83, Exhibition of Fine Art.
Jurors-Nancy Hoffman, Director of Nancy Hoffman Gallery, N.Y.C.;
Vivien Raynor, Staff Art Critic of N.Y. Times.

Third Bi-Annual National Print Exhibition '83, Edinboro State College, PA.
Jurors-Roland C. Peterson, Professor Painting and Printmaking, University
of California, Davis; Robert E. Gardner, Professor Art in Printmaking,
Carnegie-Mellon University.

Hunterdon Art Center 27th National Print Exhibition, '83, New Jersey.
Juror-Ruth Leaf, Printmaker, Teacher, Author of "Intaglio Printmaking
Techniques."

25th North Dakota Print and Drawing Annual, '82.
Juror-Ofelia Garcia, Director, The Print Club, Philadelphia, PA.

Alabama Works on Paper Exhibition, '83, Auburn.
Jurors-Esther Sparks, Associate Curator of Prints and Drawings, Art
Institute of Chicago; Bob Shelton, Professor Painting and Printmaking,
Birmingham Southern, Alabama.

American Art Annual, National, '83, Middletown Fine Arts Center, OH.
Juror-Edward B. Henning, Chief Curator of Modern Art, Cleveland
Museum of Art, OH.

National Prints and Drawings '82, West Chester State College, PA.
Jurors-Michael Lasuchin, Printmaker, Professor Printmaking, Philadelphia
College of Art; Hitoshi Nakazato, Chairman Printmaking Dept.,
University of Pennsylvania, Printmaker; Romas Viesulas, Chairman
Printmaking Dept., Tyler School of Art, Temple University, PA,
Printmaker.

NATIONAL-JURIED
EXHIBITIONS:

7th Annual National Print Exhibition, 2nd Street Gallery,
Charlottesville, VA, '79.
Juror-Franz Schulze, Art Critic, Professor Art History, Lake Forest
College, IL.

9th Biennial National Print and Drawing Competition, Swen Parson
Gallery, Department of Art, Northern Illinois University, '84.
Juror-Wayne Kimball, Printmaker and Associate Professor of Art,
Arizona State University.

Annual Print National, Moravian College, Bethlehem, PA, '84,
Frank E. and Seba B. Payne Gallery.
Juror-Ofelia Garcia, Printmaker and Director of the Print Club of
Philadelphia.

3rd National Print Exhibition, Springfield Art Association Gallery,
Springfield, IL, '84.
Juror-Dr. Donald Hallmark, Art Historian and Superintendent for
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" P.J. Rogers
Page 2 b

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Jurors-Richard Hass, Painter, Printmaker, Muralist, Teacher Bennington College, Vermont; Fritz Eichenberg, Artist, Printmaker, Author, "The Art of the Print."

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Albright Knox Art Gallery, Buffalo, NY, Western New York Art Exhibition.

Jurors-John I. H. Baur, Director Whitney Museum, NY; Alexander Archipenko, Sculptor.

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Canton Art Institute, All Ohio, '70, '71.

Jurors-Henry Mitchell, Sculptor, PA; Harry Graver, Director Kalamazoo Institute of Art, MI; Harvey Breverman, Professor Art, State University of Buffalo, Printmaker; Stuart Hodge, Director Flint Institute Art, Michigan.

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Great Lakes Regional, Cleveland, OH.

Juror-Herbert Olds, Professor Carnegie Museum of Art, Ohio.

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Jurors-Debra Frumkin, Assistant Curator, The Art Institute of Chicago;
Clair List, Associate Curator of Contemporary Art, Corcoran Gallery
of Art, Washington, D.C.; Addison Page, Director, The J. B. Speed Art
Museum, Louisville, KY.

LANDSCAPE '84, Tri-State juried exhibition, 2 and 3 dimensional work,
The Contemporary Arts Center, Cincinnati, OH.

Jurors-Dennis Barrie, Director, The Contemporary Arts Center; Martha
Winans, Director, Herron Gallery, Indianapolis; Derrick Woodham, Director,
School of Art, University of Cincinnati; Nellie Taft, LANDSCAPE '84
Coordinator; Roger Williams, Director, Art Academy, Cincinnati; Sarah
Rogers-Lafferty, Curator, Contemporary Arts Center, Cincinnati.

The Artist Views The City, Gallery at The Old Post Office, Dayton, OH,
Sept. 18-Oct. 25, '84. Sponsored by Lorenz and Williams, Inc. All Media.
Juror-Edward B. Henning, Chief Curator of Modern Art, Cleveland Museum
of Art.

Religious Art '84, Biennial II, Midwest and Eastern States, Cincinnati, OH.
Jurors-Roger Williams, Director of Cincinnati Art Academy; Bruce Evans,
Director, Darton Art Institute; Robert Novack, Space Planner, Space
Design International Cincinnati/Washington, D.C.

Paper Art, '85, Corporate Art Bank, Kettering Tower, Dayton, OH.
Curator, Elizabeth Werner.

16th Annual Exhibition of Works on Paper, Anderson Fine Arts Center,
Anderson, Indiana, 1986.

Juror- Curator of Prints and Drawings at The Albright-Knox Art Museum,
Buffalo, N.Y. Juror-Cheryl A. Brutvan.

9th Annual Eastern United States Print and Drawing Exhibition, St. John's
Museum of Art, Wilmington, NC and Spirit Square Arts Center, Charlotte,
NC, 1986.

Juror- Robert Gordy, Painter and Printmaker, New Orleans.

63RD Annual Spring Show, Erie Art Museum, Erie, PA, All Media Exhibition,
1986.

Juror- Dore Ashton, Critic, Author and Professor of Art History.

- "GROUP EXHIBITIONS: University of Delaware Gallery - Prints Selected from 57th International Print Club Exhibition, '82.
- Intimate Works, Lima Art Association, Lima, OH, '82.
- Six Printmakers, Lakeland Community College, Fine Arts Center, '79.
- NovArt and The Arcade Art Gallery, Prints, Photographs, Paperworks, '80.
- The Beck Art Center, Lakewood, OH, '81.
- "Surfaces," Rebenack Gallery, Akron-Summit County Public Library, '80.
- Art '80, Akron Jewish Center, '80.
- Recent Works by Print Club Members, '85, Philadelphia Print Club, PA.
- Focus on Women, Artists of the Akron Area, Perkins Gallery, The University of Akron, '85.
- The Park Synagogue Art Festival Ten, '85, Cleveland, OH.
Curator- Janus Small.
- Gallery Eixty-Eight, Inaugural Show, Belfast, Maine, '85.
- Virginia Museum of Fine Arts, Richmond, VA. 1985-1987. Twenty artists selected from membership of Society of American Graphic Artists, N.Y.
- Contemporary Prints From All Over, From The Print Club with UCAL, The University City Arts League, Philadelphia, PA, 1985.
- Paper Works, Gallery At The Old Post Office, Dayton, OH. Six Artists Whose Work Is Architectural and Whose Medium Is Paper. Jan-Feb., '86.
- Contemporary Prints, Combined Processes, The Philadelphia Print Club at The University of Minnesota, Studio Arts Gallery, 1986.
- Forty-eight Prints selected from The Philadelphia Print Club, shown at The Educational Testing Service in Princeton, N.J., 1986.

"
ONE WOMAN
EXHIBITIONS:

Collectors Gallery of Columbus Museum of Art-Featured Artist, Beatty Corridor, '83, Ohio.

Spaces Gallery, Cleveland, OH, '82.

The College of Wooster Art Gallery, '84, Ohio.

Fawick Gallery, Baldwin Wallace College, Berea, OH, '80.

Gund Gallery, Ohio Arts Council, Columbus, OH, '83.

Beaux Arts, Pinellas Park, FL, '79.

- AWARDS:
- \$4,000 Fellowship to Individual Artists, Ohio Arts Council, '79-80.
 - \$1,000 Top Graphic Award, Cleveland Museum of Art May Show, '76.
 - \$750 Best of Show award, National American Art Annual, Middletown, OH, '83.
 - Purchase award, Rockford International Biennial '83 for Rockford College Permanent Collection.
 - 2 Purchase awards, 12th Biennial Michiana Regional, Warner Gallery, Art Center, South Bend, IN, '82.
 - Special Mention, Cleveland Museum of Art May Show, '83.
 - 2 First prizes, juried shows, '79 and '80.
 - 5 Purchase awards, in juried shows, '76-80.
 - Second prize, University of Akron May Festival.
 - Honor Award, Ohio Print Show, '69.
 - Who's Who in American Art, from '73 on.
 - Who's Who Among American Women Artists.
 - Award of Merit, Boston Printmakers, '84.
 - Purchase Award, Anderson Fine Arts Center, IN, Works on Paper, '85.
 - Purchase Award, Dulin Gallery of Art, National Works on Paper, '85, Knoxville, TN.
 - American Artists '85, Krantz Co. Publishers.
 - Honor Award, American Art Annual, National Juried all media competition, '85.
 - Certificate of Excellence, International Juried Art Competition, N.Y. '85.
 - Juror's Award, "The Artist Views The City" Exhibit, Gallery At The Old Post Office, Dayton, Ohio, '85. National Competition.
 - Boston Printmakers Award, Members' Exhibition, Duxbury, MA, 1985.
 - New Jersey State Museum Purchase Award, Thirtieth National Print Exhibition, Hunterdon Art Center, Clinton, N.J., 1986.
 - Purchase Award, The Anderson Winter Show, Anderson Fine Arts Center, Anderson, Indiana, 1986.

• COLLECTIONS:

Cleveland Museum of Art

Cleveland Art Association

Rockford College Permanent Collection, IL

Frank J. Lausche State Office Building, Cleveland, OH

TRW Corporate Headquarters, Cleveland, OH

1st Source Bank, South Bend, IN

Buffalo Museum of Science, Murals for Hall of Man

Case Western Reserve University

Tulsa County Library System, OK

Novatny Electric Company, Portrait of Founder, Akron, OH

University of Akron, Buchtel Hall, Portrait of President Guzzetta, OH

University of Akron, College of Nursing, OH

Dulin Gallery of Art, Knoxville, TN

Anderson Fine Arts Center, Anderson, IN

Foundation for Advanced Education in the Sciences, Inc., Bethesda, MD

PUBLICATION: Portfolio - Six Aquatints in "The Gamut," published by Cleveland State University, December '80.

POSITIONS: Art Preparator, Buffalo Museum of Science, Buffalo, NY
Instructor in Painting, Buffalo Museum of Science, Buffalo, NY
Instructor in Art, Department of Special Programs, The University of Akron, OH

MEMBERSHIPS: Boston Printmakers, Boston, MA
Society of American Graphic Artists, New York, NY
World Print Council, San Francisco, CA
Spaces Gallery, Cleveland, OH
Philadelphia Print Club, PA

REPRESENTED BY: vanStraaten gallery, 361 West Superior, Chicago, IL 60610